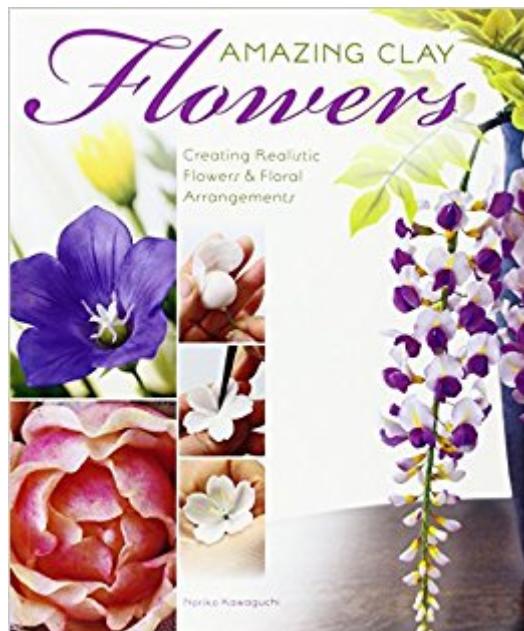


The book was found

Amazing Clay Flowers



Synopsis

This book provides complete instruction for creating stunning life-like flowers in clay as well as ideas for creating beautiful and long-lasting floral arrangements. 22 unique flower and arrangement projects are divided into seasonal sections, Spring, Autumn, Winter, and Summer, followed by themed projects including bouquets and accessories. The book shows beautiful photography of each arrangement and then offers complete, photographic, step-by-step instruction for each. The amazing projects are full of intricate details and provide both inspiration for polymer clay and mixed-media artists as well as complete instruction.

Book Information

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Customer Reviews

Noriko Kawaguchi is a native of Tokyo, Japan. Her love of clay sculpting and other crafts began when she lived overseas with her husband who was posted abroad for work. While living in Kuala Lumpur, Singapore, and London she studied a variety of arts and crafts. Currently, she teaches and exhibits internationally. She has authored a number of books about clay sculpting published in Japan.

This book popped up when I did a search for "polymer clay." The flowers looked pretty and realistic, so I bought it. Only when I received it did I find that she's working with RESIN clay -- a kind I have no experience with, and I'm happy with my polyclay and don't want to start over in another kind. The projects may be possible in polyclay, I haven't tried, but I wish it had been more obvious this is not

the clay I work with and have invested quite a bit of my crafting budget in stocking up with. Any advice from resin clayers on the difference between resin & poly? Please leave comments for me if so. I know that resin clay air dries and some of it must be mixed, like liquid resin. Other than that, are the 2 clays similar when you work with them?

My favorite clay book! I use Sangeeta Shah's cold porcelain recipe (you can find it on the internet) to make these flowers. Even though the last few pages are in black and white, I can go back to the front pages to find the finished flowers in color as a reference. I like the fact that she doesn't use any special cutters for these flowers. It's roll the clay into a specific size and smoosh them to size. I do use a ball tool and taper tool to add shape to the petals. I was using a piece of plexiglass at first to smoosh them but then created my own tortilla press and it works great. I own other clay books where you have to use special cutters and impression tools which stinks, and that's why I love this book so much. Plus the flowers are gorgeous!

I am so happy that I bought this book. This book is packed with awesome tutorials and tips for making clay flowers. I bought it to use with polymer clay as many of the ideas and tutorials can be done there too. But this book could be adapted for gum paste, sugar paste, fondant, polymer clay, air dry clay, cold porcelain, and more!

I make clay flowers as a hobby and use Miyai's two Clay Art books, as well as this one as references. This book has lots of photos that show step by step how each flower is created. There are some crucial steps missing, but I kind of expected that, since that is the case for Miyai's two books also. My one question: What the heck happened to colored photos? The book starts out beautifully with lots of colored photos showing the flowers, arrangements, and steps...only to suddenly have black and white photos for the last 30-some pages. What a let down!

I also make clay flowers and have another book by the same author. They are very informative and quite nicely presented. However, I agree with the last post ie: what happened with the color pictures at the last few chapters??? The book has some lovely color photos of finished works and also much of the step by step instructions are also in color...then, everything changes to black and white photos. Could this be a flawed edition or was that the intention of the book's designers? Seems very odd to me that 3/4ths of the book would be in color and the last 1/4 in B&W...a bit disappointing.

The rating is for the seller, not the book. The seller was entirely professional and sent the book within the time frame. ... It is not their fault that the publisher of this book disrespected the author and the reader by using a very light typeface and confusing organization. The type was too light to read comfortably or to consult if needed while working on a project.

I would have given the book 5 stars if were not for the fact that the second half is in black and white. Disappointing and hardly appropriate for the topic.

Amazing details in this book, I haven 't made anything from it. But it has clear instructions on how to make each flower. The only thing I wish it said on the book cover is that you don 't use polymeric clay. She uses resin clay.

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